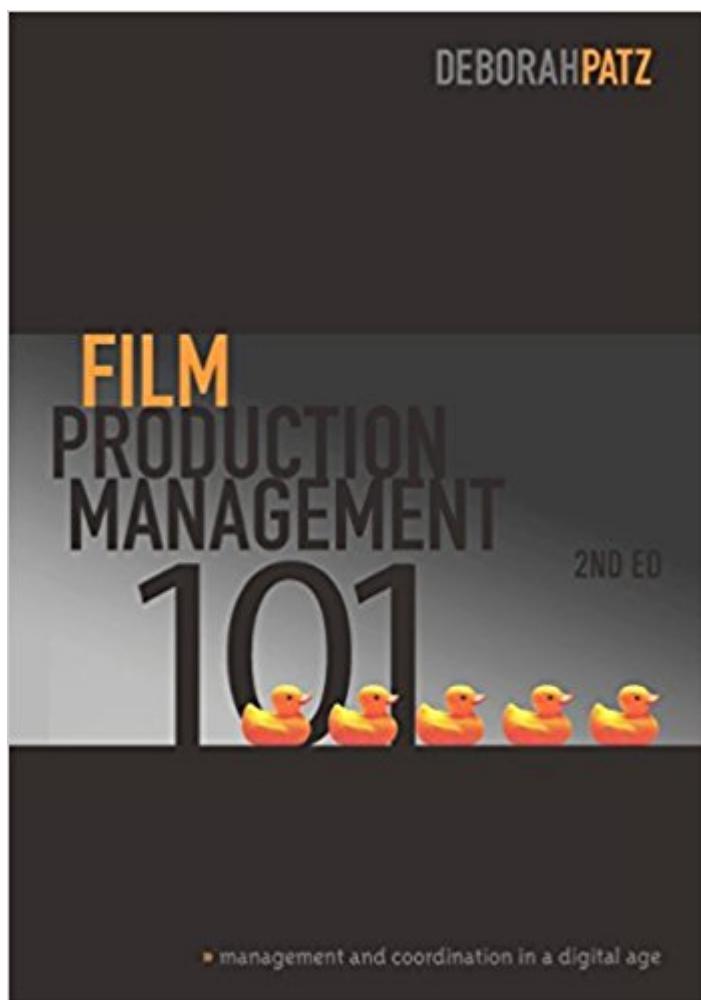


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# Film Production Management 101-2nd Edition: Management & Coordination In A Digital Age



## Synopsis

Film Production Management 101 and Patzâ€¢ previous Surviving Production were quickly adopted as â€œtheâ€¢ essential road map to the business and logistics of on-the-job film & television production since 1997. Originally developed from practical tools Patz created for her film and television production career, this new edition has undergone a comprehensive update to address the shifting balance between digital and film technologies and to pave the way as we progress further into the digital age. The book includes everything from budgeting, to managing the production office, to script revisions, to cost reporting, to copyright, to publicity, and much, much more. With Patzâ€¢ penchant for sharing knowledge and her knack for communicating concepts, Film Production Management 101 continues to be the book you have to have open on your desk for every prep, shoot, and wrap day. The more than 50 useful forms and checklists which are included (and downloadable) will save you time, money, and headaches, working like a pro right from day one.

## Book Information

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## Customer Reviews

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production office, to script revisions, to cost reporting, to copyright, to publicity, and much, much more. With Patz's penchant for sharing knowledge and her knack for communicating concepts, *Film Production Management 101* continues to be the book you have to have open on your desk for every prep, shoot, and wrap day. The more than 50 useful forms and checklists which are included (and downloadable) will save you time, money, and headaches, working like a pro right from day one.Ã  Ã  Ã  Ã 

Deborah S. Patz has been a filmmaker on award-winning productions since the mid-1980s, primarily as a production manager and coordinator, and then as production executive. She has worked with Lucasfilm, IMAX, MCA/Universal, Alliance/Atlantis, Nelvana, BBC, CBC, the Disney Channel, and the list goes on. A peek at her filmography includes *L5: First City in Space*, *Mission to MIR*, *William Shatner's TekWar*, *Alfred Hitchcock Presents*, *Ewoks & Droids*, *Maniac Mansion*, *The Magician's House*, and *The Big Comfy Couch*, to name a few. Her first book, *Surviving Production* (on coordination) was published by MWP in 1997, and was then incorporated into this, her second book, which was published in 2002 and remains on sale around the world.

I love how this book is set up. It is organized with office and Union information that has assisted me in doing more research also. The outline of production management is welcome for people planning to produce or get involved in the entertainment world. I also really like how their are experience illustrations that build knowledge and are a guide to planning.

I have been around the Motion Picture Film Industry for the past 30+ years, mostly in Post Production Film Laboratories. After reading Ms. Patz's book, I found out how much is involved in putting together T.V. shows, Motion Pictures and Documentaries. She compares the differences between performing a function using motion picture film and its surrounding duties and doing it digital and its surrounding duties. I, also, enjoyed her stories before the start of each chapter, very entertaining. I highly recommend this book.

Awesome learning tool for understanding film production as operational business in simple terms.

Great reference guide

Excellent book. I suggest it for those working to gain producer knowledge.

Great A-Z on production management. I had to repurchase it, my 1st copy was stolen. The book is so complete I don't need the other 15 books I have. LoL!

Film Production Management 101, 2nd Edition, by Deborah PatzOkay, Production Manager is one of the hardest jobs in the industry, followed closely by Production Coordinator. But PPP,PPP - Prior Planning Prevents Piss Poor Performance. And Deborah Patz's book is the best prior planning I've ever seen for both jobs. Ms. Patz asks all the right questions and gives all the right answers. She thinks of everything, and I do mean everything, from how to interview to get the job, what to ask in the interview, how to answer questions, how to start up a production office, how to keep one going, and how to close one down. She has forms for reports and scheduling, budgets and even envelope distribution in the book and via links to the net, so you have practical tools and can get down to business the moment you start work. The subtext of this book is how to save money on every kind of budget from a studio mega-pic to an ultra-micro budget student film. She even includes hints on how to tailor your script to suit the budget available. One of the great features is how she examines hidden costs, especially in post production, that can be avoided with a little pre-planning. This book is very specific and very complete. I've produced everything from movies for television to reality shows to Travel Channel specials, and I wish all my production managers had followed the tenets in this book and used her forms. It would have made my life easier - and theirs, too. Highest recommendation. Paul Chitlik, author of "Rewrite: A Step-by-Step Guide to Strengthen Structure, Characters, and Drama in Your Screenplay."

An essential reference for anyone working (or hoping to work as) a production manager. Patz developed much of the book for her own use while working in the industry. She wrote down what actually happens, and she created checklists for everything. Systematic, useful and well written. The second edition is comprehensively updated for the new technologies resulting from the digital revolution. The book is becoming a standard in the production management world. Practical, useful, and comprehensive, it demystifies production management.

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